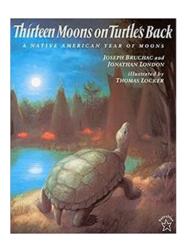
### CHILDREN RESOURCES



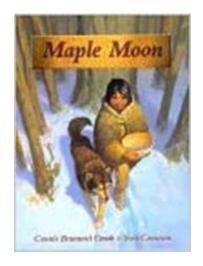
Bruchac, Joseph, et al; <u>Thirteen Moons on Turtle's Back: a Native</u> American Year of Moons, Putnam & Grosset, 1997. Grades 4-8

In Native American legend, the thirteen scales on Old Turtle's back hold the key to the thirteen cycles of the moon and the changing seasons. These lyrical poems and striking paintings celebrate the wonder of the seasons, from the Northern Cheyenne's Moon of the Popping Trees to the Big Moon of the Abenaki.

"This book instills a spiritual respect for our land and an appreciation for the people who were its first caring guardians." —*American Bookseller* 

A Notable Children's Trade Book in the Language Arts, An IRA Teacher's Choice Book, A Notable Children's Trade Book in the Field of Social Studies

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Crook, Connie Brummel, Scott Cameron; <u>Maple Moon</u>, Fitzhenry & Whiteside, 2005. Preschool – Grade 4

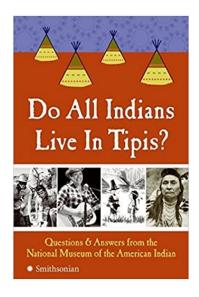
Winner of The World Guild Canadian Writing Awards Children's Book category (2006)

To create this enchanting fictional account of how maple syrup might have been first discovered. Connie Brummel Crook borrows elements from some of the many prevailing traditional folk takes.

In finding this new source of nourishment, her young protagonist, a native boy named Rides the Wind, is able to help his people through a harsh winter.

His pride also boosts his confidence in spite of a physical disability, and he is able to rise above the cruel taunts of other children.

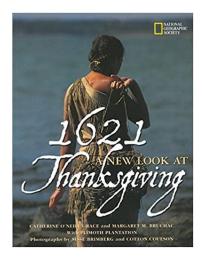
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<u>Do All Indians Live in Tipis?</u>: Questions and Answers from the <u>National Museum of the American Indian</u>, Smithsonian National Museum of the American Indian, 2018. Grades 8-12.

If you've ever wondered about where Native Americans came from, whether they really used smoke signals, or if they wore socks, this book has the answers. From clothing, food, origins, ceremonies, and language to love, marriage, art, music, and casinos, DO ALL INDIANS LIVE IN TIPIS? debunks widespread stereotypes and answers all of the most common questions about Native Americans. Accessible and enlightening, this is the perfect introduction to Native American history and contemporary culture.

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Grace, Catherine O'Neill and Bruchac, Margaret M., <u>1621: A New Look at Thanksgiving</u>, National Geographic Society, Washington, DC. Grades 3-7

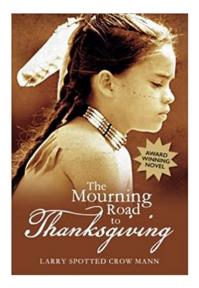
In cooperation with the Plimoth Plantation, a living-history museum in Massachusetts, National Geographic has recreated the first Thanksgiving. Photographs by National Geographic photographers of the recreation at Plimoth Plantation illustrate this book.

In 1621, in a small settlement on the edge of the sea, 52 English colonists celebrated their first harvest. The colonists were joined by 90 men of the Wampanoag tribe for a gathering that was to last three days in a town now known as Plymouth.

Over the centuries, there have been countless versions of this story, creating a popular myth of the first Thanksgiving. Many Americans imagine brave, peaceful settlers inviting a few wild Indians over for a turkey dinner. But there was no pumpkin pie or cranberry sauce at this celebration. There were no Indians with woven blankets over their shoulders and large feathered headdresses. No pilgrims with somber black clothes and silver buckle hats either. The English didn't even call themselves Pilgrims.

This book puts aside that myth and takes a new look at our American history. It questions what we know and recovers lost voices of the Wampanoag people. True history includes the voices of all its participants. 1621: A New Look at Thanksgiving invites young people to read, listen, and think about our shared history.

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Mann, Larry Spotted Crow. <u>The Mourning Road to Thanksgiving</u>, CrowStorm Publishing 2016. Grades 9+.

Larry Spotted Crow Mann's groundbreaking novel, The Mourning Road to Thanksgiving is the 2015 WordCraft Circle of Honors Winner: Best Young Adult Novel of the Year! This unforgettable story continues to inspire, educate and challenge the notion of a holiday engrained in American history. This riveting tale challenges the narrative and conceptions we have of American history and exposes the untold stories and lingering scars of our past. As equally important, this is a story for our generation. It takes us bravely forward to an understanding and awareness of each other like never before. From laughter to tears, this novel will inspire you and reveal the endless possibilities when we open our hearts. Haunted by his childhood, and furious about the treatment of his people since the landing of Mayflower; a 40-year-old Native American man sets off on an unforgettable quest to heal himself and Native people everywhere. He believes he can accomplish both by putting an end to America's beloved Thanksgiving—Forever. A heart wrenching, daring and sometimes humorous journey that goes far beyond a litany of hardship and loss and will reveal the healing spirit within all of humankind.

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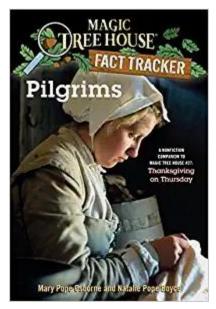
Messinger, Carla, and Susan Katz, When the Shadbush Blooms, Ten Speed, 2007. PreK – 2<sup>nd</sup> Grade

My grandparents' grandparents walked beside the same stream where I walk with my brother, and we can see what they saw.

Today when a Lenape Indian girl ventures to the stream to fish for shad, she knows that another girl did the same generations before. Through the cycle of the seasons, what is important has remained: being with family, knowing when berries are ripe for picking, listening to stories in a warm home.

Told by Traditional Sister and Contemporary Sister, each from her own time, this is a book about tradition and about change. Then and now are not so very different when the shadbush blooms.

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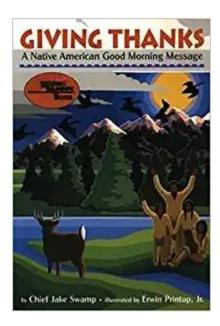


Osborne, Mary Pope, Boyce, <u>Magic Tree House Pilgrims</u>, J 974.4, Grades 2-4

When Jack and Annie got back from their adventure in *Magic Tree House #27: Thanksgiving on Thursday*, they had lots of questions. What was it like to sail on the Mayflower? Why did the Pilgrims choose Plymouth? How did they survive in their new home? What did they really eat at the first Thanksgiving? Find out the answers to these questions and more as Jack and Annie track the facts.

Filled with up-to-date information, photos, illustrations, and fun tidbits from Jack and Annie, the Magic Tree House Fact Trackers are the perfect way for kids to find out more about the topics they discovered in their favorite Magic Tree House adventures. And teachers can use Fact Trackers alongside their Magic Tree House fiction companions to meet common core text pairing needs.

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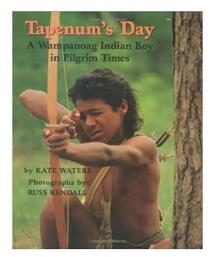


Swamp, Jake; <u>Giving Thanks: a Native Good Morning Message</u>, Demco Media Ltd., 1997. Grades Pre K -6.

Giving Thanks is a special children's version of the Thanksgiving Address, a message of gratitude that originated with the Native people of upstate New York and Canada and that is still spoken at ceremonial gatherings held by the Iroquois, or Six Nations.

Chief Jake Swamp (Tekaronianeken) was a founder of the Tree of Peace Society, an international organization promoting peace and conservation. Chief Swamp delivered the Thanksgiving Address throughout the world, as well as at the United Nations. He was born on the Akwesasne Mohawk Reservation in upstate New York, and lived in Hogansburg, NY where he worked as a cultural adviser for the Mohawk Council of Akwesasne's Child and Family Services. *Giving Thanks: A Native American Good Morning Message* was his first picture book. He passed away in October 2

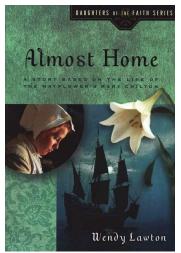
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Waters, Kate and Kendall, Russ, Tapenum's Day: Wampanoag Indian Boy in Pilgrim Times, Scholastic Press, 1996, Preschool – Grade 5

By following a boy through his day, readers learn how the Wampanoag Indians lived in the 1600s. Their homes, clothing, food, and weapons are shown and explained in the course of the story. Their societal structure is introduced as Tapenum describes each family member's duties and his own desire to become a respected member of his community. Relating the information from his perspective makes it accessible and personal for youngsters. The book is successful in showing that kids are kids no matter where or when they live. Large, colorful photographs, taken at a recreated Indian homesite at Plymouth Plantation in Massachusetts, add strong visual impact. The text and pictures both demonstrate good attention to detail. Endnotes explain that much of what is known about the Wampanoags comes from archaeological findings in the area. They also provide background information and explain how history is re-created at the homesite. A glossary gives definitions and pronunciations for Wampanoag words and names used in the story. The book is a companion volume to Sarah Morton's Day (1991) and Samuel Eaton's Day (1993, both Scholastic), which describe children's lives in a 17th-century Pilgrim settlement.

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#### Almost Home: A Story Based on the Life of the Mayflower's Mary Chilton

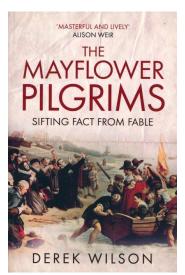
By: Wendy Lawton

More in **Daughters** of the Faith Series

Moody Publishers / 2003 / Paperback 160 pages

Mary Chilton was one of the 102 passengers who stepped on board the Mayflower in the fall of 1620 for their long-awaited journey to the New World. This odd collection of "saints" and "Strangers" sailed bravely together into the unknown.

All Mary can think about is finally finding a home--a place to belong. As she experiences the adventure and hardship of the ocean voyage, the struggle of starting the new Plymouth colony, and the happiness of the first harvest festival she learns that *home* has a bigger meaning than she thought. Recommended for ages 8 to 12.



#### The Mayflower Pilgrims: Sifting Fact from Fable

By: Derek Wilson

SPCK Publishing / 2019 / Hardcover and Paperback 256 pages

The voyage of the Mayflower in 1620 has come to typify those qualities that many believe represent the best of America and the values it holds up to the rest of the world. And yet, if they lived today, the courageous men, women and children who made that journey would not recognize themselves in the romantic retelling of their story in popular books and movies of the last century or so.

So what were the motivating forces behind this momentous voyage? Derek Wilson strips away the over-painting from the icon to discover the complex range of religious, political and commercial concerns that led this group of hopeful but fallible human beings to seek a new life on the other side of the world.

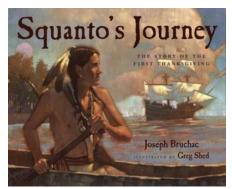


# Mary's First Thanksgiving: An Inspirational Story of Gratefulness

By: <u>Kathy-jo Wargin</u> ZonderKidz / 2013 / Paperback 32 pages

Mary's First Thanksgiving introduces readers to a modern-day pilgrim girl named Mary who loves her new home in America. But now it's Thanksgiving time, and her family has little food. So her father tells a story of how the Pilgrims struggled when they first came to America. The seeds they brought with them wouldn't grow. Native Americans showed the new settlers how to make the soil grow crops. That instruction helped, but the Pilgrims still faced hardships. There were

times when they had barely enough food. But five kernels of corn helped the Pilgrims survive and made their faith stronger. Will the legend of the five kernels help grow a new faith in Mary too?

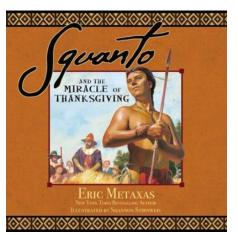


## Squanto's Journey: The Story of the First Thanksgiving

By: <u>Joseph Bruchac</u> Illustrated By: <u>Greg Shed</u>

Houghton Mifflin Harcourt / 2007 / Paperback 32 pages

In 1620 an English ship called the *Mayflower* landed on the shores inhabited by the Pokanoket, and it was Squanto who welcomed the newcomers and taught them how to survive. When a good harvest was gathered, the people feasted together--a tradition that continues almost four hundred years later. 32 pages. Grades K-3.

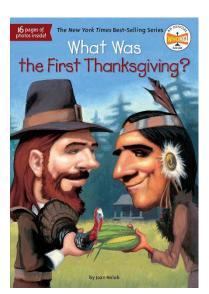


# Squanto and the Miracle of Thanksgiving: A Harvest Story from Colonial America of How One Native American's Friendship Saved the Pilgrims

By: Eric Metaxas

Thomas Nelson / 2012 / Paperback 40 pages

Your 4- to 8-year-olds will be amazed to discover that the real hero of the first Thanksgiving was not English or Indian---but God. The remarkable story of how he brings together the struggling Pilgrims and a lonely brave who knows their language and shares their faith is a true American history miracle

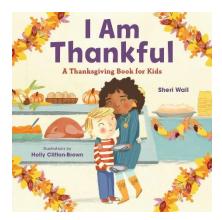


## What Was the First Thanksgiving

by <u>Joan Holub</u> (Author), <u>Lauren Mortimer</u> (Illustrator), Paperback –August 2013 ages 8- 12

Learn more about the history of the feast that started off as a harvest celebration and has now become a national holiday.

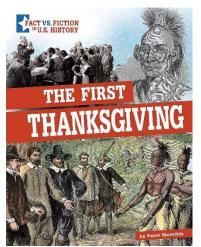
After their first harvest in 1621, the Pilgrims at Plymouth shared a three-day feast with their Native American neighbors. Of course, the Pilgrims and the Wampanoag didn't know it at the time, but they were making history.



## I Am Thankful: A Thanksgiving Book for Kids

by Sheri Wall (Author) Format: Paperback Edition August 11, 2020 Age 3-5 56 pages

Thanksgiving books for kids teach us about coming together with our loved ones and to give thanks for all that we have. I Am Thankful is an adorable, rhyming storybook that follows three different families as they celebrate the holiday with their own traditions, acts of kindness, and ways of giving back Kids will learn how to be thankful for the people and world around them as they delight in the sweet illustrations that show diverse families and exciting Thanksgiving adventures. This heartfelt, poetic story will show young ones the meaning of giving and sharing.



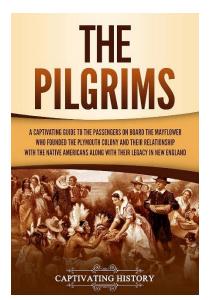
The First Thanksgiving (Fact Vs. Fiction in U.S. History) Paperback – August 1, 2021 32 pages

by Mavrikis (Author), Peter (Author)

Part of: Fact vs. Fiction in U.S. History (6 books)

Reading age: 8-11 Grade level: 4-6

Every November, the United States celebrates Thanksgiving Day. But what actually happened at the first Thanksgiving? And when did it happen? Discover the facts and find out the fiction surrounding one of America's favorite holidays.

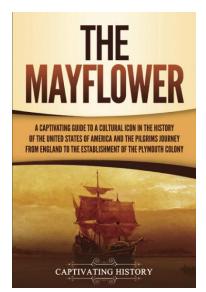


The Pilgrims: A Captivating Guide to the Passengers on Board the Mayflower Who Founded the Plymouth Colony and Their Relationship with the Native Americans Along with their Legacy in New England

By Captivation History (Author) Paperback – June 12, 2021 104 page

Did you know that Plymouth was named by the explorer John Smith in 1608?

Twelve years later, in 1620, the Pilgrims started their journey from Plymouth, England, and were blown off course, landing in Plymouth, North America. As if it was a sign from God, the Pilgrims decided not to continue their journey but to settle right where they landed, starting one of the earliest American communities. This book traces the journey of the Pilgrims before the Mayflower even set sail. To understand what drove the Pilgrims into a form of self-exile, one must look further back to when King Henry VIII of England ruled. Religion was very important to the American settlers, and when they were not allowed to practice it the way they wanted, the Separatists emerged, demanding their religious rights and freedoms.

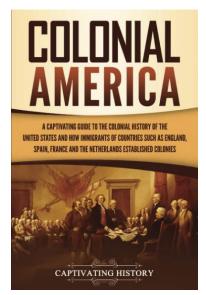


The Mayflower: A Captivating Guide to a Cultural Icon in the History of the United States of America and the Pilgrims' Journey from England to the Establishment of the Plymouth. Colony

By Captivation History (Author) Paperback – July 3, 2021 108 pages

Did you know that not every passenger aboard the Mayflower was a Pilgrim? In fact, of the 102 passengers on the Mayflower, only about 40 were fleeing England for religious reasons.

The Reformation brought sweeping changes across Europe. In England, that led to the formation of a small congregation of radicals known as the Separatists. These were ordinary farmers and craftsmen who simply didn't believe in the Anglican Church, and they found themselves hounded out of their own country like criminals.



Colonial America: A Captivating Guide to the Colonial History of the United States and How Immigrants of Countries Such as England, Spain, France, and The Netherlands Established Colonies

By Captivation History (Author) Paperback – January 18, 2022 120 pages

**Did you know that the first English settlement in the New World was a disaster?** Perhaps you have heard the story of Roanoke before. Or maybe even the creation of Jamestown. But have you heard about the Spanish colonies in North America? Or the French and Dutch settlements?

Colonial America was diverse, with European settlers from various nations coming to the New World and meeting the Native Americans who already inhabited the land. What were their interactions like? Was there any semblance of peace between all of the groups who called this land their home?